

Wednesday 12th September 2018
SHOCKING PINK ENDORPHINES
Films about women in sport

ART



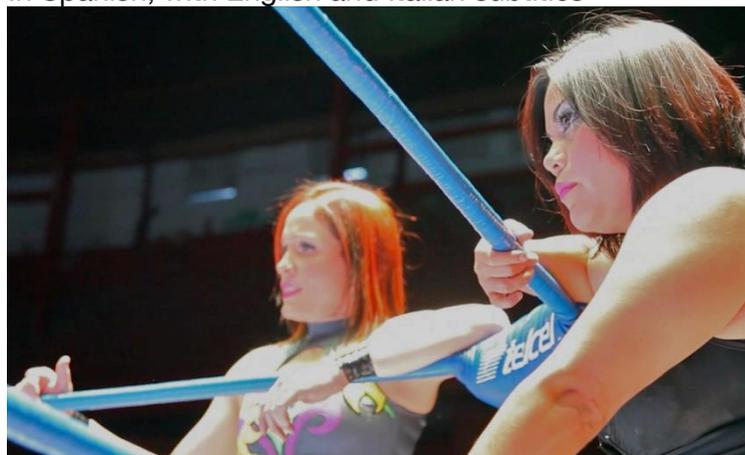
Guest of the Sole Luna Film Festival

An intriguing trip around the world through very diverse sports. Undisputed travel companions: women. From Pakistan to Mexico, from Israel to Mongolia, from Ethiopia to Iraq, crossing Palestine, Iran and Europe, the focus will present short and long features films chosen among the best films about sports that travelled the Festival world in the past years. The main genre is documentary, but there are also a series of fiction and animation films.

No matter what the latitude, sports offer women a way to escape from the ordinary life, be it a war situation or a boring existence without any purpose. But they can also be a way to question patriarchal societies, pushing both the personal limits and the boundaries of what is acceptable. Sports may be a passport to a better life or simply a thrill to add more adrenaline to one's life. Even the most individualistic activity implies some sort of interaction with people around and achieving results always comes at a price. Sports can become a way of living or be turned into art.

A kaleidoscope of film genres and ways of living sports, as diverse as the shades of women.

> LUCHADORA, River Finlay, Mexico (2014), 12min, documentary
In Spanish, with English and Italian subtitles



Synopsis:

This short film follows Luna Magica, an aging wrestler, attempting to maintain her status in the all-star professional league while simultaneously surviving financially as a single mother in Mexico City. [\(Trailer\)](#)

> GIRL UNBOUND, Erin Heidenreich, US/Pakistan (2016), 1h20min, documentary
In English and Arabic, with English and Italian subtitles



Synopsis:

South Waziristan, in the northwest of Pakistan, along the Afghan border, has been called "the most dangerous place on Earth". Fundamentalist and repressive, where young girls rarely go to school and extremist consider women's sports un-Islamic. This is Maria Toorpakai's home. Disguised as a boy when she was a child, Maria grew up differently from other girls. This is the story of a girl who should not have been let outside her home after the age of eight. Maria is now on her journey to become the number one squash player in the world, empower young Pakistani girls, and prove that women can do anything.

[\(Trailer\)](#)

Free entry.



Special thanks to:

Matteo Contento, Linda Canè, Andrea Gracis, Giovanni Santoro and Vivienne Rickman-Poole, artist and protagonist of the short film Afterglow, who is the author of the wonderful image of the focus.

