

Saturday 15th June 2019
Evening “Waiting for the Euganea
Film Festival”, Villa Pisani,
Monselice (Padova), h 21.30

ART



A second edition, more endorphinic than ever; a discovery of delights from the big screen outside mass media circuits, to be savored in all their intense uniqueness of the moment. On display are both fleeting forays into remote contexts, brought close thanks to the universal language of sport, and stories that are unexpected, even though they arrive from “just around the corner”. Women are at the center of every narrative; not necessarily well-known athletes as much as those who, through different or lesser-known sports, find the strength to challenge conventions, to question their own existence and to look inward as a means to look beyond. From South Africa to Bangladesh, from Canada to Nepal, from Europe to Afghanistan, a changing wave of cinematographic endorphins that does not pass without leaving a mark ... because, in each of these stories, we also find a little bit of ourselves.

> MUR

Andra Tévy, France, Belgium (2014), 18min, fiction

In French with English and Italian subtitles



Synopsis: One snowy winter evening a woman is going to her workplace. The surroundings are hostile, the job backbreaking. And a window doesn't close anymore: it snows inside the work space which suddenly becomes a land of adventures...([Trailer](#))

> SUNAKALI

Bhojraj Bhat, Nepal (2015), 51min, documentary
In Nepali with English and Italian subtitles



Synopsis: Mugu in Western Nepal is one of the least developed regions in Nepal. According to the 2011 Nepal Census, 90% of women in Mugu are illiterate. Set against the harsh but beautiful backdrop of the region, Sunakali is a documentary of Mugu's women's soccer team and its journey to the national championship.

[\(Trailer\)](#)

Picture: copyright Eleonora Raggi, "A Land Shaped by Women - Anne-Flore Marxer & Aline Bock".

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Ideation and curation



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