

Wednesday 20th June 2018

h 20.30

SHOCKING PINK ENDORPHINES

Films about women in sport

ART



Reservations recommended.

Donation accepted, TRA partners free entry.

Guest and curator of the evening: Sole Luna Film Festival

An intriguing trip around the world through very diverse sports. Undisputed travel companions: women. From Pakistan to Mexico, from Israel to Mongolia, from Ethiopia to Iraq, crossing Palestine, Iran and Europe, the focus will present short and long features films chosen among the best films about sports that travelled the Festival world in the past years. The main genre is documentary, but there are also a series of fiction and animation films.

No matter what the latitude, sports offer women a way to escape from the ordinary life, be it a war situation or a boring existence without any purpose. But they can also be a way to question patriarchal societies, pushing both the personal limits and the boundaries of what is acceptable. Sports may be a passport to a better life or simply a thrill to add more adrenaline to one's life. Even the most individualistic activity implies some sort of interaction with people around and achieving results always comes at a price. Sports can become a way of living or be turned into art.

A kaleidoscope of film genres and ways of living sports, as diverse as the shades of women.

> AQUA SALSA, Elia Romanelli, Italy (2015), 26min, documentary
In Italian, with English subtitles



Synopsis:

The documentary tells the stories of Chiara Curto, Gloria Rogliani and their project "Donne in voga, portraits of the women rowing champions". From the life paths of Chiara and Gloria we will discover the stages and their love towards a sport that is also a tradition and a local identity. The Donne in Voga project represents a legitimization of the female history of Venetian rowing, aiming at the recovery of historical memory through the voices of the protagonists themselves.

[\(Trailer\)](#)

> ELIZABETH'S PLAYGROUND, Maris Kerge, Erik Norkroos, Estonia (2015), 30min, documentary

In Estonian and English, with English and Italian subtitles



Synopsis:

4-year-old Elizabeth was born in the family of former ballet dancers and she has spent most of her life in the ballet with her parents. She knows all the members of the Estonia Ballet company by their names and knows all the performances by heart as she has seen them so many times. Elizabeth loves, or to be exact, adores ballet, but would it be like this if she had other choices? This is little Elizabeth's journey in the magical world of ballet, where real life meets illusion and fairytales may come true.

[\(Trailer\)](#)



Special thanks to:

Matteo Contento, Linda Canè, Andrea Gracis, Giovanni Santoro and Vivienne Rickman-Poole, artist and protagonist of the short film Afterglow, who is the author of the wonderful image of the focus.

