

Wednesday 6th June 2018

h 20.30

SHOCKING PINK ENDORPHINES

Films about women in sport

ART



Focus created and curated by Laura Aimone

Reservations recommended
Donation accepted, TRA partners
free entry.

An intriguing trip around the world through very diverse sports. Undisputed travel companions: women. From Pakistan to Mexico, from Israel to Mongolia, from Ethiopia to Iraq, crossing Palestine, Iran and Europe, the focus will present short and long features films chosen among the best films about sports that travelled the Festival world in the past years. The main genre is documentary, but there are also a series of fiction and animation films.

No matter what the latitude, sports offer women a way to escape from the ordinary life, be it a war situation or a boring existence without any purpose. But they can also be a way to question patriarchal societies, pushing both the personal limits and the boundaries of what is acceptable. Sports may be a passport to a better life or simply a thrill to add more adrenaline to one's life. Even the most individualistic activity implies some sort of interaction with people around and achieving results always comes at a price. Sports can become a way of living or be turned into art.

A kaleidoscope of film genres and ways of living sports, as diverse as the shades of women.

> OPERATION MOFFAT, Jen Randall, Claire Carter, UK (2015), 20min, documentary

In English with Italian subtitles



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Synopsis:

Operation Moffat takes inspiration and wit from the colorful climbing life of Britain's first female mountain guide Gwen Moffat. Writer Claire Carter and Filmmaker Jen Randall scramble, swim and barefoot climb through Gwen's most cherished British landscapes, grappling with her preference for mountains over people, adventure over security, wilderness over tick lists.

[\(Trailer\)](#)

> SALAAM DUNK, David Fine, US/Iraq (2011), 1h20min, documentary
In English and Arabic, with English and Italian subtitles



Synopsis:

Basketball is much more than a game in David Fine's stirring documentary about an Iraqi women's basketball team at the American University of Iraq—Sulaimani in Kurdistan. For the young women on the team, most of whom have never touched a basketball or been allowed to play any sport, it is a blissful release from the realities of a war-torn nation. They come from all ethnicities and sects—Iraqi, Kurd, Shiite, Sunni, Christian—but the joy they discover in playing and the deep love they come to feel for the young American man who coaches them reveals an Iraq united in a way we've never seen before.

[\(Trailer\)](#)



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