

Wednesday 9th May 2018

h 20.30

SHOCKING PINK ENDORPHINES

Films about women in sport

ART



Focus created and curated by Laura Aimone

Reservations recommended.  
Donation accepted, TRA partners  
free entry.

An intriguing trip around the world through very diverse sports. Undisputed travel companions: women. From Pakistan to Mexico, from Israel to Mongolia, from Ethiopia to Iraq, crossing Palestine, Iran and Europe, the focus will present short and long features films chosen among the best films about sports that travelled the Festival world in the past years. The main genre is documentary, but there are also a series of fiction and animation films.

No matter what the latitude, sports offer women a way to escape from the ordinary life, be it a war situation or a boring existence without any purpose. But they can also be a way to question patriarchal societies, pushing both the personal limits and the boundaries of what is acceptable. Sports may be a passport to a better life or simply a thrill to add more adrenaline to one's life. Even the most individualistic activity implies some sort of interaction with people around and achieving results always comes at a price. Sports can become a way of living or be turned into art.

A kaleidoscope of film genres and ways of living sports, as diverse as the shades of women.

>FREE KICK, Bernabè Rico, Spain (2012), 13min, fiction  
In Spanish with Italian subtitles



### Synopsis:

Having turned 60, Adela is living a life she never wanted. She has no children, a husband who walks all over her and, worst of all, nothing to look forward to. Then one day she has the chance to win €300,000 and leave her old life behind. All she has to do to get it is kick a ball into an open goal from the halfway line at half-time in a Spanish league match.

[\(Trailer\)](#)

> SPEED SISTERS, A. Fares, Palestine (2015), 1h20min, documentary  
In Arabic and English, with Italian subtitles



### Synopsis:

The Speed Sisters are the first all-women race car driving team in the Middle East. Grabbing headlines and turning heads at improvised tracks across the West Bank, these five women have sped their way into the heart of the gritty, male-dominated Palestinian street car-racing scene. Weaving together their lives on and off the track, Speed Sisters takes you on a surprising journey into the drive to go further and faster than anyone thought you could.

[\(Trailer\)](#)



### Special thanks to:

Matteo Contento, Linda Canè, Andrea Gracis, Giovanni Santoro and Vivienne Rickman-Poole, artist and protagonist of the short film Afterglow, who is the author of the wonderful image of the focus.

